

VOICE & VISION

with Simone Kermes

VOICE | STYLE | INTERPRETATION | STAGE PRESENCE

A voice is more than sound. It is expression, personality and artistic conviction.

In my masterclass, I guide singers in exploring their individual vocal potential and developing a distinctive artistic voice.

Working from each participant's own repertoire, we focus on voice, breath, phrasing, text, stylistic clarity and interpretation. The aim is not merely vocal assurance, but the connection between music, emotion and stage presence.

How does an aria become a story?

How does a voice become a character?

How does an interpretation become a personal artistic vision?

My many years of experience on international opera and concert stages inform the individual work with every singer.

The goal is free, vivid and truthful singing - sustained by personality, imagination and the courage to trust one's own voice.

